

Score

Answer

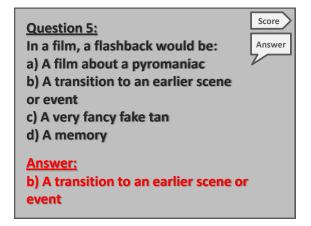
Question 4:

In a film, back story is:

- a) The sequel
- b) The prequel
- c) The events which take place before
- the current action
- d) A documentary about spines

Answer:

c) The events which take place before the current action (and which help bring about events in the film).



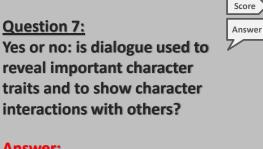
Question 6:



What is the main purpose of using a CU (close up) or ECU (extreme close up) camera shot on a character's face?

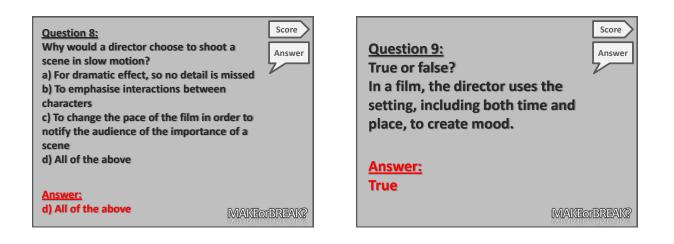
Answer:

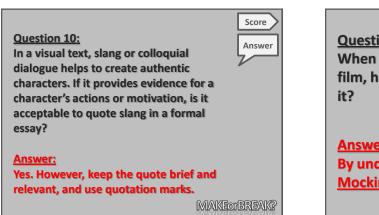
To show their facial expressions, eyes and to reveal their emotions.

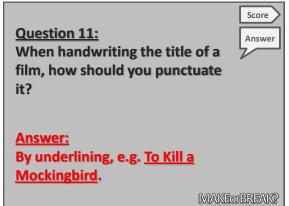


<u>Answer:</u>

Yes







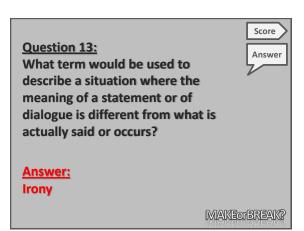
Question 12: When handwriting the title of a television programme, what is the punctuation convention?

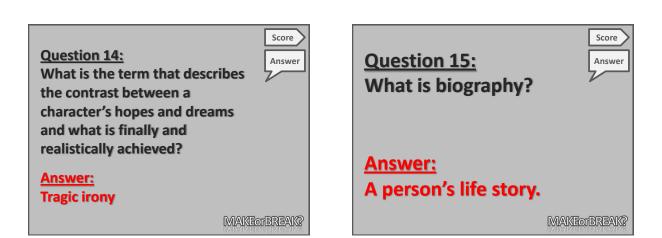
<u>Answer:</u> Quotation marks, e.g. "Six Feet Under".

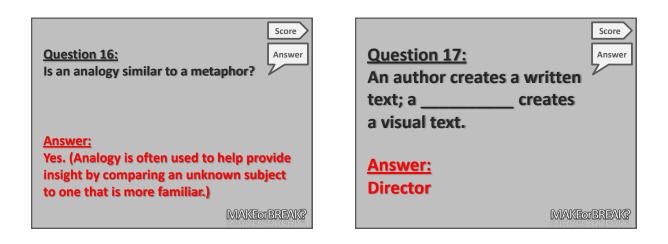
MAKEorBREAK?

Score

Answer







3

Question 18:

What is the purpose of a low angle shot, where the camera is angled to look up from a low perspective?

- a) To make other characters or objects seem disproportionately large or intimidating
- b) To give a good of view of low-lying objects

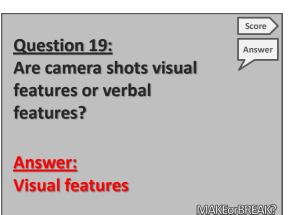
Answer:

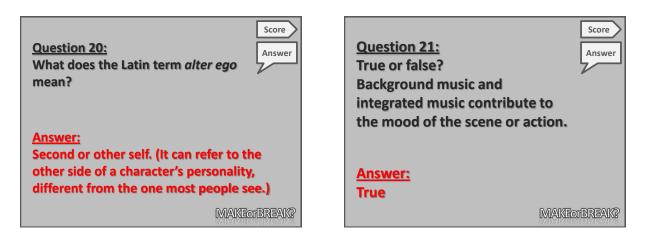
a)

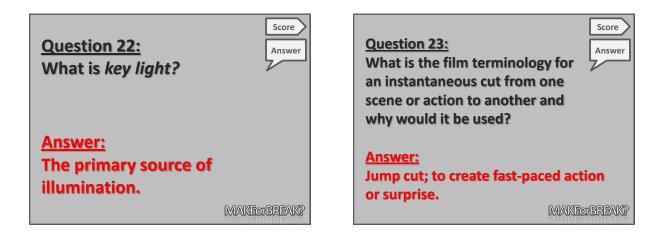
MAKEorBREAK?

Score

Answer







Question 24:

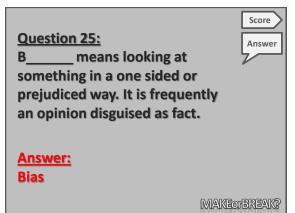
Answer:

Cross cutting, or parallel editing, is when the p.o.v (point of view) switches alternately from events at one location to those at another location. What is the purpose of this film technique?

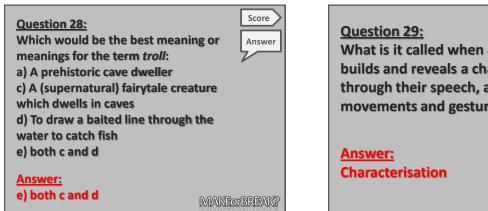
To create dynamic tension (or drama).

Score Answer

MAKEorBREAK?



Score Score **Question 26: Question 27:** Answer Answer What would a director hope to achieve Ah____a__ S with a limited depth of field, where only is taken from above a subject. It action close to the camera is in clear focus? can be used to create an effect a) To focus audience attention on the of dominance. important action b) To sell designer goods in product placements Answer: **High angle shot** Answer: a) MAKEorBREAK? **MAKEorBREAK?**



Score Answer What is it called when a director builds and reveals a character through their speech, actions, movements and gestures?

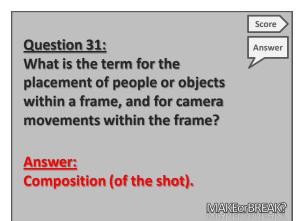
Question 30: Choose the correct word: "This is a fast-paced and gritty cereal/serial."

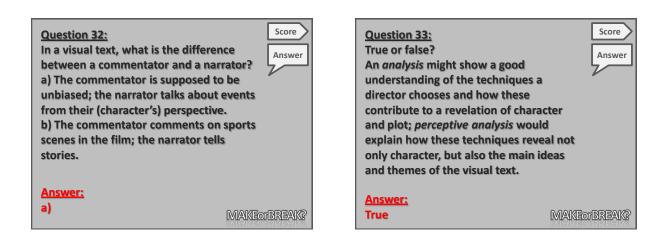
Answer: Serial (although a gritty cereal could be partially correct).

MAKEorBREAK?

Score

Answer





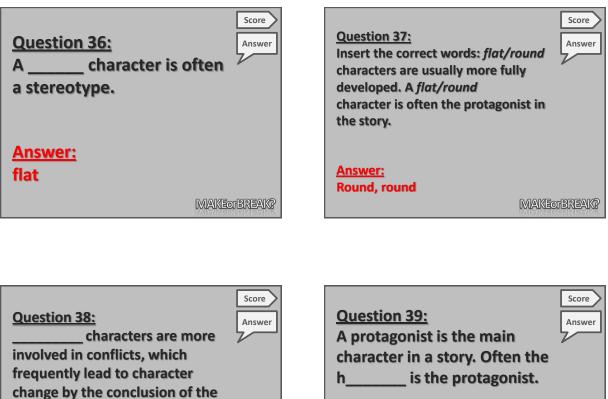
Question 34:

Apart from entertainment, what is the director's purpose in making a film?

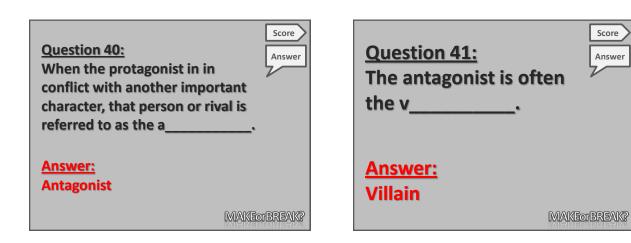


<u>Answer:</u> To reveal important themes and messages (with which people

universally identify). MAKEorBREAK? Question 35: Insert the correct word: A *flat/round* character is often built around a single idea or quality and is used to help convey how the main character, or protagonist, behaves and relates to others. Answer: Flat



h_____ is the protagor Answer: hero/heroine



MAKEorBREAK?

story.

Answer:

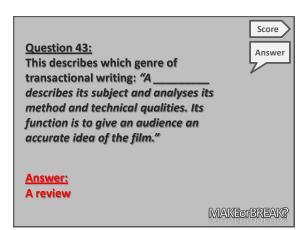
Round

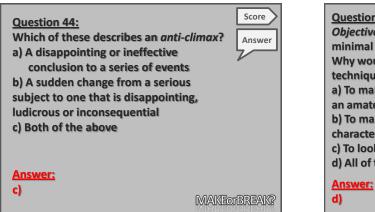
Question 42:

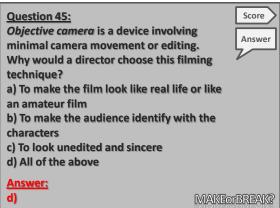
Score Answer

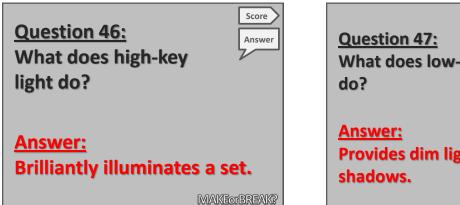
An anti-hero is not a ______, but is frequently an outsider who passively observes. Often an antihero lacks traditional heroic qualities such as physical prowess, or a sense of duty.

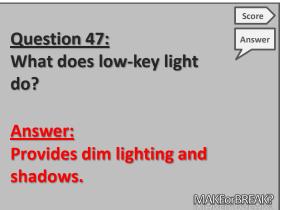
<u>Answer:</u> Villain











Score **Question 48: Question 49:** A rhetorical question is one in which the Answer Rhetorical speech can have negative speaker expects no answer. Rhetoric is more complex. It is: implications. R a) Techniques of using language can be more focused on effect or ineffectively style rather than content or b) The movement of an organism towards meaning. This can come across as or away from a current of water c) The art of using speech to persuade, influence or please; oratory d) All of the above Answer: Rhetorical speech, contrived Answer: c)

Question 50:

performance?

Production design

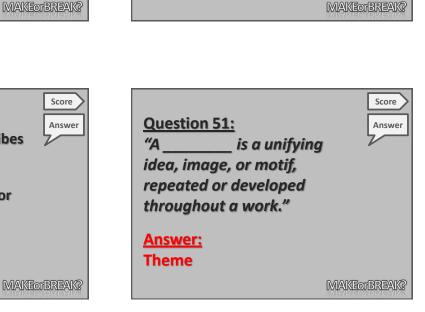
Answer:

What is the term that describes

presentation of a film, play or

the artistic direction, the

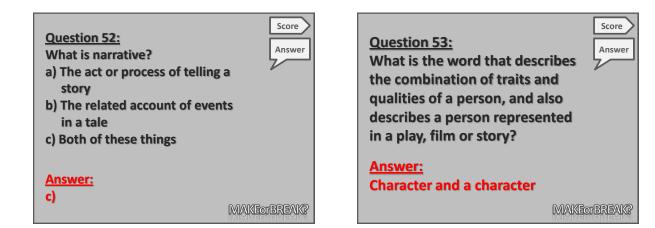
organization and the



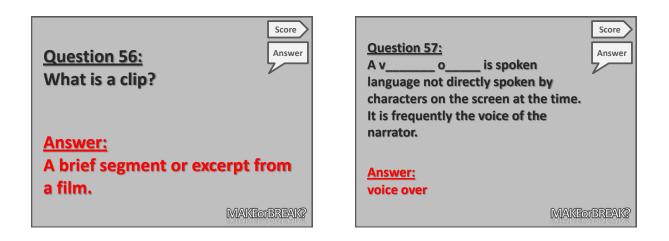
Score

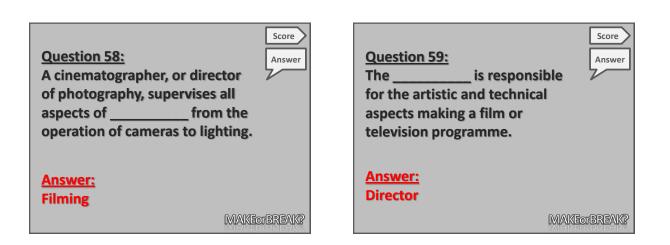
Answer

S



Score Score Question 55: **Question 54:** Answer Answer What does sequence mean? What is the film terminology that a) The production of a sequel describes the narrative growth of a b) An arrangement of two or more things story in a film? This growth is in an order, not necessarily chronological created through visuals, sound and c) Spangles sewn onto a dress, designed characterisation. to sparkle in artificial light d) All of the above Answer: Continuity Answer: b) (c) is sequins.) MAKEorBREAK? **MAKEorBREAK?**





Question 60:

The ______ is the person who takes overall administrative responsibility for a film or television programme, including finance and management.

<u>Answer:</u>

Producer. (Sometimes this role blends with that of the director, giving the producer a share in the artistic and thematic direction of the production.)

